

Artist Spotlight

Jaishri Abichandani*

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Rise and Fall with artist Jaishri Abichandani, 2008

Born in Bombay, India, Jaishri Abichandani immigrated to New York City in 1984, dividing her time between NYC and London. She has continued to intertwine art and activism in her career, founding the South Asian Women's Creative Collective, <http://www.sawcc.org>, in New York and with Sonia Mehta in London. She is internationally renowned and a leading feminist voice on art and activism.

Abichandani's work is committed to a visualisation of the female body as the site of conflict and resistance to dominant narratives of nationalism

and religion. Using an eclectic range of materials and media, her art focalises embodiment itself as a mode of questioning power. The artworks carried in this special issue on Gender and Fundamentalisms help us visualise the challenges facing women and minorities today in the context of newly emboldened religious fundamentalist and populist authoritarian projects globally.

For more information about her work and current shows check:

<http://jaishriabichandani.net>

Illustrations for Issue Two

Image References

All artworks are by Jaishri Abichandani, unless otherwise noted.

Cover image: [Period Piece](#), 2017

[Return of Devastasia \(after Maria Benjamin\)](#), 2010

[Holy Family \[detail\]](#), 2016

[Fountain of Youth \(after Xenith\)](#), 2010

[Goddess of Resistance](#), 2017

[Before Kali Number 73](#), 2014

[We Were Making History 3](#), 2013

[Angry Ladies](#), 2017

[No Way Home \(gupta/o'keefe\)](#), 2010

[Rise and Fall](#), 2008

[Sussan Tahmasebi](#), 2016 – Illustration by Carol Rosetti

[Period Piece \[Detail\]](#), 2017

[Holy Family](#), 2016

[Isatou Touray](#), 2016 – Illustration by Carol Rosetti

[Ruffling Feathers](#), 2016

[Period Piece](#), 2017

[Detour](#), 2011

[Rise and Fall with artist Jaishri Abichandani](#), 2008

The artworks have been curated by Sonia Mehta who is the Arts editor for *Feminist Dissent* and founder, curator and producer of South Asian Women's Creative Collective - SAWCC –London.

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