

The Art of Xenofon Kavvadias: List of artwork and descriptions

Xenofon Kavvadias

*Correspondence: feministdissent@gmail.com

Image no 1:



"*Holocauston*" it is a detail of a charred book that is illegal in the UK.

These books have been burned after the show at 10 Vyner Street in 2011, as they cannot legally exist outside conceptual the space Kavvadia created specifically for the show.

It is part of the work "*The law is not less conceptual than fine art*", 2011.

Image no 2:



"*Katharsis, detail*" - ash from the charred books in Paolo Veronese handmade Murano glass 2014.

© Copyright: Xenofan Kavvadias. All rights reserved by the artist. The text and artworks here displayed may not be reproduced or used in any manner whatsoever without the express written permission of the copyright holder.

Image no 3:



"Holocauston" it is detail of a charred book that is illegal in the UK.

These books have been burned after the show at 10 Vyner Street in 2011, as they cannot legally exist outside conceptual the space Kavvadia created specifically for the show.

Image no 4:



I am the doctor. I doctor what gets printed.

It may be your world, but I have my say

So what? Its history gets reinvented.

Even my club foot feels fake today.

This is an Epigram no 31 from the book *War Primer* by Bertolt Brecht. It is part of the work *"On War Primer"* 2014. This painting has been inspired from photographs that depict British war crimes and state terrorism the last 100 years.

Image no 5:



*15 Gang Law is something I can understand.
With man-eaters I've excellent relations.
I've had the killers feeding from my hand.
I am the man to save civilization*

This is an Epigram no 15 from the book War Primer by Bertolt Brecht. It is part of the work "On War Primer" 2014. This painting has been inspired from photographs that depict British war crimes and state terrorism the last 100 years.

Image no 6:



*May he die like a dog. That's my last wish.
He was the arch-enemy. Believe me, I speak true.
And I am free to speak: Where I am now
Only the Loire and one lone cricket know.*

It is an Epigram no 10 from the book War Primer by Bertolt Brecht. It is part of the work "On War Primer" 2014. This painting has been inspired

from photographs that depict British war crimes and state terrorism the last 100 years.

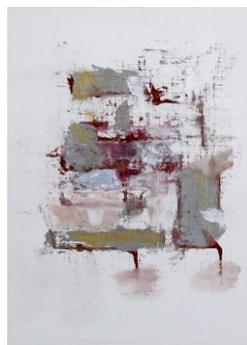
Image no 7:



"Holocauston" it is detail of a charred book that is illegal in the UK.

These books have been burned after the show at 10 Vyner Street in 2011, as they cannot legally exist outside conceptual the space Kavvadias created specifically for the show.

Image no 8:



*A cloud of smoke told us that they were here
They are the sons of fire, not of the light
They came from where? They came out of the darkness.
Where did they go? Into eternal night.*

It is an Epigram no 21 from the book War Primer by Bertolt Brecht. It is part of the work *"On War Primer"* 2014. This painting has been inspired from photographs that depict British war crimes and state terrorism the last 100 years.

Image no 9:



*It is true he was their enemy's enemy
Yet one thing they could not forgive, that he
Was the enemy to his own government
Lock up the rebel. Throw away the key*

It is an Epigram no 13 from the book War Primer by Bertolt Brecht. It is part of the work "On War Primer" 2014. This painting has been inspired from photographs that depict British war crimes and state terrorism the last 100 years.

Image no 10:

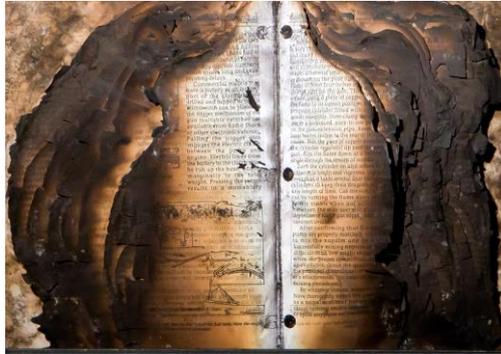


*There was a time of underneath and over
When mankind was master of the air. And so
While some were flying high, the rest took cover
Which didn't stop them dying below.*

It is an Epigram no 21 from the book War Primer by Bertolt Brecht. It is part of the work "On War Primer" 2014. This painting has been inspired

from photographs that depict British war crimes and state terrorism the last 100 years.

Image no 11:



"Holocauston" it is detail of a charred book that is illegal in the UK.

These books have been burned after the show at 10 Vyner Street in 2011, as they cannot legally exist outside conceptual the space Kavvadias created specifically for the show.

Image no 12:

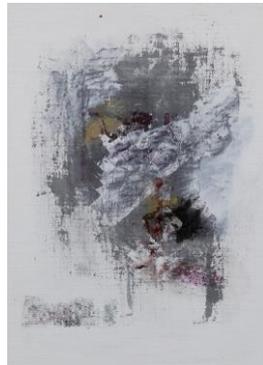


*It is we who fly above the city, woman
Now trembling for your children. From up here
We've fixed our sights on you and them as targets.
If you ask why, the answer is: from fear*

It is an Epigram no 16 from the book War Primer by Bertolt Brecht. It is part of the work *"On War Primer"* 2014. This painting has been inspired

from photographs that depict British war crimes and state terrorism the last 100 years.

Image no 13:



*And so we put him against a wall:
A mother's son, a man like we had been
And shot him dead. And then to show you all
What came of him, we photographed the scene.*

It is an Epigram no 12 from the book War Primer by Bertolt Brecht. It is part of the work "On War Primer" 2014. This painting has been inspired from photographs that depict British war crimes and state terrorism the last 100 years.

Image no 14:



"Katharsis, detail" - ash from charred books in Paolo Veronese handmade Murano glass 2014.

Image no 15:



"Katharsis 34th week" - ash from charred books in Paolo Veronese handmade Murano glass 2014.

Image no 16:



"Katharsis 4th week, detail" - ash from charred books in Paolo Veronese handmade Murano glass 2014.

Image no 17:



"Holocauston" it is a detail of a charred book that is illegal in the UK.

These books have been burned after the show at 10 Vyner Street in 2011, as they cannot legally exist outside conceptual the space Kavvadias created specifically for the show.

Image no 18:



"Katharsis, detail" - ash from charred books in Paolo Veronese handmade Murano glass 201

Image no 19:



"Katharsis, detail" - ash from charred books in Paolo Veronese handmade Murano glass 2014.

Image no 20:



"Katharsis 3rd week" - ash from charred books in Paolo Veronese handmade Murano glass 2014.

To cite this article:

Feminist Dissent. (2019) The Art of Xenofon Kavvadias: List of Art Work and Descriptions, *Feminist Dissent*, 4, pp. 305-314. Retrieved from: <https://doi.org/10.31273/fd.n4.2019.416>